



The Genocide Education Project

Artifacts	Number of items in trunk RECEIVED	Number of items in trunk RETURNED
Artifacts:		
Khatchkar (cross-stone)	1	
Armenian alphabet carpet	1	
Kilim	1	
Armenian dolls, male/female	2 total	
Books		
<i>Illustrated Guide of History of Armenia</i> by Artak Movsisyan	1	
<i>Aram Could Not be Seito</i> by Aram Mantashyan	1	
<i>The Armenian Genocide and its Consequences</i> , Armenian Genocide Museum-Institute Foundation	1	
<i>Deli Sarkis: The Scars He Carried</i> by Ellen Sarkisian Chesnut	1	
<i>Goodbye Antoura</i> by Karnig Panian	30	
Teaching Guides and Materials		
Stages of Genocide	1	
Resistance, Agency, and Empowerment Teaching Unit	1	
Armenian Life in the Ottoman Empire Before 1915 with 14 laminated pictures for display	1	
Armenian "Bird Letters" (Trchnakir) Letter Art	1	
The stories "digniks" tell: Preserving Armenian Culture through artifacts	1	
Using memoirs to teach the Armenian Genocide	1	
They Shall Not Perish, The Story of Near East Relief	1	



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The Genocide Education Project is excited to share its new GenEd Teaching Trunks with California teachers. Free for California teachers to borrow at no cost, each trunk contains a variety of teaching materials to support instruction about Armenian history and culture, including lesson plans on the Armenian Genocide aligned with the CA History Social Science Framework and Standards. Suitable for Social Studies and English Language Arts courses, grades 6-12, the GenEd Teaching Trunks are filled with cultural items such as small carpets, kilims, khatchkars (Armenian cross-stone replicas), teaching guides, books and class sets of the memoir, “Goodbye, Antoura” that will help students connect to Armenian culture and identity, thanks to a grant through the California Teachers Collaborative for Holocaust and Genocide Education.



California teachers, reserve your trunk by filling out this [form!](#)